

# T. Gibson

## (279) 300-6031

### Professional Summary:

I am a versatile and passionate filmmaker with a strong foundation in cinematography, studio set maintenance, lighting design, and sound recording. Over a decade, my journey in the world of filmmaking has evolved from capturing the thrill of skate videos to becoming a proficient camera operator, lighting technician, and sound recordist. With a BFA in Motion Picture Television from the Academy of Art University and a unique background that includes 14 years of service in the United States Air Force, I bring a combination of technical expertise, adaptability, and teamwork skills to every project. I look forward to contributing my skills and dedication to your team, helping bring cinematic visions to life.

### Work Experience:

- First Assistant Camera | Cranial Sacral Productions | **Feature “Dr. Quarantine”** | TBD 2024
- Camera Operator | Verducci Entertainment | California Academy of Sciences – **Big Bang Thriving California & Party After Dark** | March 2024
- Director of Photography | Swarangi Mahajan Production | Balenciaga Fashion Spec | Feb 2024
- First Assistant Camera | Three Women In a Box LLC | **Feature “Concerto For Abigail”** | Oct 2023
- Camera Operator | JYKB LLC | **TEDx Menlo School** | Sep 2023
- 2nd Unit First Assistant Camera | Butimar Productions | **Feature “Fremont”** | Nov 2022
- Lighting Technician | Hock Films | **Documentary of Dr. Harry Edward** | Apr 2022
- Lighting Technician | Steelhip Light and Grip Rentals | Feb 2022 – Current
- Director of Photography | Academy of Arts University | Feb 2021 – June 2024
- Sound Recordist | Academy of Arts University | Feb 2021 – June 2024
- BTS Camera | Red Rabbit Pictures | Feature **“Swim”** | Jan 2021
- BTS Camera | Red Rabbit Pictures | Feature **“Swap”** | Oct 2020
- USAF Logistician | 2004 – 2020

### Skills:

- Camera operation: Arri Alexa Mini & Mini LF, Sony Venice, F55, FS5, FX6, FX9, FX3, Canon C300, C200, C100, and RED systems
- Lighting design and programming: Aperture, Arri, Mole Richardson, Astera lighting systems, Blackout
- Grip and electric equipment management and maintenance
- Proficient in Adobe Premiere Pro, After Effects, and DaVinci

### Organizations:

- Member of the Society of Camera Operators (SOC)
- Member of Veterans in Entertainment (VME)

### Education:

- MFA Cinematography, Expected 05/2026 | Chapman University – Orange, CA
- BFA: Motion Picture Television, 05/2024 | Academy of Art University – San Francisco, CA
- AS: Logistics and Material Management, 03/2017 | Community College of The Air Force - Montgomery, AL